SLEEP-WAKE DIARY

| MARKING INSTRUCTIONS | | | STARTING DATE | | | | BIRTH DATE | | | | | GE | CEV | | WEEK | | T |
|-----------------------------|---|---|---------------|--------|----------|----------|----------------|--------|-------------|----------|--------|---------|-------------------|----------|------|-------|------------|
| | | | MON | DAY | YEAR | MC | ON | DA | Y | YEAR | A | GE | SEX | | WEE | | |
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| ГR | UCTIONS: This booklet ha | as seven pages of | sleep | diari | es, one | e day r | oer p | oage | e. <i>A</i> | s soo | n as | possi | ible after you wa | ke up. i | mar | k vo | |
| oon | ses in the Wake-Up Diary page). DO NOT PUT IT OF | (top half of the pag | e). Ju | st be | fore y | ou go t | o be | ed, r | mai | k you | rans | wers | in the Bedtime D | iary (b | otto | m h | al |
| en i | n doubt, please leave a bl | r, since that may r ank space and do | not m | ake | un res | nonse | your s D | res | spo en | nses. | ACCL | racy | is very important | t to our | res | earc | n. Of |
| cil (| #2) or a black pen. Avoid | stray marks, crump | oling, | or tea | aring th | ne diar | ies; | trea | at t | ne dia | ries | gently | so they remain | useabl | e. | 9 3 | <i>J</i> 1 |
| n ti | ne diary booklet next to you | ir hed and have a | clock | or we | tch in | vour b | odro | om | | that | | ro 014 | are of the time w | ou ao t | a ha | | |
| 1 | e vou wake up. Your best e | stimates of times a | re suf | ficier | nt. Marl | kina vo | ur re | esp | ons | es is | straic | htfor | ward for most gu | estions | : ho | wev | ic e |
| C | all for further explanation. | Please read the ex | kampl | es be | elow ca | arefully | /. | X = 1 | | | | | | | | | |
| 0 | f Day: Mark both HOURS | and MINITES If v | OUR re | enor | neo ie s | n eva | ct ho | ur (| (0.0 | 7:00 |) m | ark 7 | HOUDS and ON | UNUITE | 0 1 | 2011 | 2 |
| 1 | earest number (6:58 and 7 | :02 should both be | mark | ed th | e sam | e as 7: | 00). | Rei | me.g | mber t | to ma | ark the | AM or PM box. | (Note: | O. F | Inia | ht |
| 0 | rded as 12:00 AM; Noon | is recorded as 12 | 2:00 P | PM) | | | | | | | | | | (| | 5 | |
| | Evomple: 10:17 om | HOUR (| 1)(2)(| 3) (4 | (5) (6) | 78 | (9) (| 10) (1 | 11) | . | | AN | M 🌑 | | | | |
| | Example: 12:17 am | | | | | 30 35 | | | | | | | M O | | | | |
| | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| th | of Time: Record both HC | OURS and MINUTE | ES. If | your | respo | nse is | und | er 6 | 60 r | ninute | s, m | ark 0 | HOURS and fill | in the r | num | ber | of |
| 1 | ES. If your response is an | exact hour, mark t | the H | JUR | and m | ark 0 | MIN | UTI | ES. | | | | | | | | |
| - | | | | | | 67 | | | | | | | | | | | |
| Example: 27 minutes MINUTES | | | | | | 30 35 | | | | | | | → More than 1 | 3 hours | 3 | | |
| | | | | | | | | | | | | | | | | | |
| | xposure: You are expose | ed to daylight when | vou a | are o | ut of d | oors w | ith v | our | r ev | es op | en b | etwee | en sunrise and s | unset. | | | |
| | | , , | | | | | , | | , | | | | | | | | |
| be | er of Times Something C | ccurred: Record | even | , 000 | urrenc | e with | in th | ne h | h | hle in | dicati | ina th | e hour in which | it occi | irro | 4 E | 0 |
| D | e. guestion number 13 on | the Bedtime Diary | / asks | how | often | you ha | ad vi | igor | TOU | nhys | sical | activit | ty If your answe | r is tha | t vo | u ha | he |
| ı | is physical activity such as | s exercise class at | 10:0 | 0 am | and a | half h | nour | of j | jog | ging fi | rom 2 | 2:45 t | o 3:15 pm, you | should | ma | rk th | ne |
| 1 | s as follows: | | | | | | | | | | | | | | | | |
| | | | | | | 67 | | | | | | | ONONE | | | | |
| | | MIDNIGHT (| 21 | 2 3 | 4 5 | 6 7 | 8 | 9 | 1 |) (am) |) | | | | | | |
| | anto. Hao the Commercia | opation of the state | alie I | - D' | | | | | | | | | | | | | |
| | ents: Use the Comments e, a late night party, a stres | s section of the Wassful event such as | ake-U | term | ary to | note a | iny t | unu: | Sua | l ever | nts th | nat m | ay have affected | d your | slee | p, f | or |
| at | night, indicate it in the Co | mments section ar | nd lea | ve th | e rest | of the | mori | ning | g qu | estio | ns ur | mark | ed. | you ulu | 1101 | 3100 | 'n |
| | | | | | | | | | , , | | | | | | | | |
| the | Comments section of the | Bedtime Diany to | note | unue | ual ac | necte d | of vo | nır 4 | day | that | may | havo | affected your ol | ortnoco | lov | ol f | |
| ıpl | e, sickness, medication, o | r boredom. | note i | unus | uai as | occis (| or yo | oui (| uay | uiai i | ilay | lave | anected your an | ermess | iev | ei, i | U |
| | | | | | | | | | | | | | | | | | |
| ugra | ph Wearers Only: Use th | e Comments boxe | es to n | ote a | all time | s you | were | e no | ot w | earing | the. | action | raph (e.g., durin | g a sho | wer |). | |

Please answer the following question after you complete the diary for the week:

Was this week typical of your sleep patterns?